

Telephone Gerrard 3670.
Mayfair 170.

WA/HMM/CM/Sal/15/164
Sale No. 10,426.

A CATALOGUE.
OF
Decorative and Household Furniture

INCLUDING

A 7-OCTAVE BOUDOIR GRAND PIANOFORTE,

in Burr walnut-wood Case, *by Hagspiel,*

UPRIGHT PIANOFORTES,

by Various Makers,

CHESTERFIELD SETTEES, EASY CHAIRS, CARVED MAHOGANY CHINA
CABINETS, DUTCH MARQUETRY SECRETAIRE CHEST OF DRAWERS,
MAHOGANY & INLAID & OTHER SIDEBOARDS, SETS OF CHIPPENDALE
CHAIRS, PEDESTAL WRITING TABLE,

ADAM'S WHITE AND SIENNA MARBLE CHIMNEY-PIECE,

CARVED OAK DINING-ROOM APPOINTMENTS,

Oil Paintings, Prints,

BLUE AND WHITE AND OTHER CHINA,

IMPORTANT SATIN WOOD BED-ROOM SUITES,

MAHOGANY & OTHER BED-ROOM APPOINTMENTS.

*Removed from Messrs. Furlong's Depository; a West-End
Residence; Messrs. Dixon's Depository, and other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

PHILLIPS, SON & NEALE,

(FREDERICK NEALE and PHILIP NEALE)

At their Great Rooms, 73, New Bond Street, W.1,

**On WEDNESDAY, 18th FEBRUARY, 1920,
AND FOLLOWING DAY,**

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed Two Days prior, from 10 to 5 o'clock. Catalogues
may be had of the Auctioneers, at their Great Rooms and Offices,

73, New Bond Street, W.1

DRYDEN PRESS : J. DAVY & SONS, 8-9, FRITH STREET, W. 1.

NOTICE.—73, NEW BOND STREET, W.

Messrs. PHILLIPS, SON & NEALE beg respectfully to announce that their **THREE LARGE AUCTION ROOMS and WAREHOUSES** are **OPEN** from 10 till 6 daily for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

Valuations made for Probate or any other purpose.

All communications to be addressed :

PHILLIPS, SON & NEALE, Auctioneers, 73, New Bond St., W. 1.

Telephone—Gerrard 3670 and Mayfair 170.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale* ; Messrs. PHILLIPS, SON & NEALE, not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot ; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

Messrs. PHILLIPS, SON & NEALE will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

FIRST DAY'S SALE.

On WEDNESDAY, 18th FEBRUARY, 1920,

AT ONE O'CLOCK PRECISELY.

FURNITURE.

LOT

- 1 Two white enamelled chests of drawers, a ditto open book-case, 2 ditto chairs, towel airer, and 2 ditto skeleton rail screens
- 2 A gong and beater, on oak stand, green-covered paper stand, and a deal Pembroke table, fitted drawer
- 3 A bronzed standard lamp, and an old japanned tea tray
- 4 A walnut frame sofa, in figured silk tapestry
- 5 Twelve pictures (various)
- 6 A Chesterfield settee, in cretonne
- 7 A 3-fold gilt frame screen, with glazed panels
- 8 A Georgian mahogany 4-tier whatnot, with drawer at base
- 9 A lady's ditto oval work table, with rising top, on 4 square tapered legs
- 10 A Queen Anne walnut 3 ft. 9 window seat, the stuffed top in flowered tapestry
- 11 An inlaid mahogany swing-frame Sheraton toilet mirror, with folding wings
- 12 Five hem-stitched linen sheets
- 13 Five plain ditto
- 14 Two large blankets
- 15 A Louis Seize white and gilt frame settee, the stuffed seat and back in printed cotton, 5 ft. wide
- 16 The companion settee
- 17 A 6 ft. mahogany rail bedstead, *by Heal & Co.*, with folding box spring and wool overlay
- 18 A 4 ft. Old English mahogany hanging wardrobe, with 2 panelled doors
- 19 A ditto tallboy chest of 8 drawers

- 20 Three antique unpolished mahogany hall chairs, with shield backs
- 21 Three ruby and gilt glass vases, 14 in. high
- 22 *A mahogany Bedroom Suite*, comprising a 6 ft. wardrobe, with hanging compartments, sliding trays and drawers, enclosed by silvered glass and 2 panelled doors, pedestal dressing table, and a washstand with white marble top
- 23 A Jacobean carved oak Court cupboard

By Order of the Receivers.

- 24 A 4-fold hand-painted leather screen, 6 ft. 6, depicting Oriental birds and flowers
 - 25 A 6 ft. 6 ditto, depicting Chinese domestic life, floral border
 - 26 A 6 ft. 6 ditto, depicting Oriental bird life
 - 27 A 6 ft. ditto, depicting Oriental floral designs
 - 28 A 6 ft. 6 ditto, depicting Chinese horticulture
 - 29 A 6 ft. 6 ditto, depicting Oriental bird and floral subjects
 - 30 A 6 ft. 6 ditto, depicting Oriental domestic life
 - 31 A 6 ft. ditto, depicting Chinese river scene
 - 32 A 6 ft. 6 ditto, depicting Chinese landscape with horticultural border
 - 33 A 6 ft. 6 ditto, depicting Chinese horticultural study
 - 34 An 8-fold hand-painted leather screen, 7 ft. depicting Chinese figures and floral design (unfinished)
 - 35 Four wood screen frames, 6 ft. 6, with necessary leathers for covering
 - 36 Four 3-fold screen frames, and two 4-fold ditto, in 20 panels
 - 37 Two leather hand-painted samples and 2 painted sample panels, 2½ dozen Brazil leathers, a green carpet, sundry materials and tools, and 20 leather panels
 - 38 A set of 4 tapestries (framed)
 - 39 A set of 5 tapestries (framed and glazed)
 - 40 A set of 6 tapestries (framed and glazed)
 - 41 Two framed tapestries and one painting (framed and glazed), 6 painted wood panels, and 2 painted velvet cloths
 - 42 Four easels, sundry books, drawings, platforms, a painted occasional table, adjustable table and 2 chairs
-
- 43 A 4 ft. 6 fumed oak bedstead, spring, hair overlay, canvas cover and a feather bolster
 - 44 A mahogany revolving bookcase
 - 45 An inlaid mahogany bureau

- 46 A 6 ft. Chesterfield settee, in cretonne
- 47 Two gilt cane-seat chairs, ebonized and gilt bijoutry table, child's bent-wood chair, music stool in leather, and a stained open arm chair, with tapestry seat
- 48 A carved oak high-back chair, in velvet
- 49 A burr walnut-wood circular table, on spiral supports
- 50 A wall settee, stuffed and covered in cretonne and loose cover
- 51 An ebonized and bronze-mounted table cabinet
- 52 A burr walnut and brass-bound dressing case
- 53 A silvered model of a tiger, on black-wood stand
- 54 A leather dressing bag, and a clock, in gilt metal case, with glass case and stand
- 55 A white enamelled overmantel, fitted shelves and mirrors, 2 ditto cane-seat chairs, wicker easy chair, and a bagatelle board and 2 cues.
- 56 A croquet set, 4 bent-wood chairs, 2 Windsor chairs, bird cage, wire mat, 2 pieces of felt, 9 cornice poles and rings, 2 brass cornice poles, musical box (A. F.), 4 pieces of toilet ware, 4 deck chairs and 2 rests, and a violin and bow, in case
- 57 A red ground Turkey carpet, ft. by ft.
- 58 An Axminster carpet, ft. by ft.
- 59 A walnut frame sofa, in plush, and 4 standard chairs, en suite
- 60 A painted dressing table, fitted 4 drawers and mirror, and a ditto washstand, with marble top and tiled back
- 61 A deal-top extending dining table, and a puff billiard board and 4 puffs
- 62 A *Queen Anne* walnut *secretaire*, on stand
- 63 A mahogany folding-top card table
- 64 A 3 ft. 6 walnut-wood bookcase, enclosed by 2 panelled and 2 glazed doors
- 65 A gilt overmantel and 2 gilt girandoles
- 66 A walnut-wood music cabinet (A. F.), and 2 oil paintings, in gilt frames
- 67 A 3 ft. 6 mahogany washstand, with marble top
- 68 A mahogany enclosed washstand
- 69 An oak dressing table, fitted with drawer and swing glass over, and a ditto washstand with marble top
- 70 A carved oak buffet, enclosed by 2 panelled doors
- 71 A ditto bureau, fitted with drawer and fall-flap
- 72 A 6 ft. Italian walnut-wood dower chest, fitted 2 drawers and rising top

- 73 A rose-wood and king-wood 2-tier tea table
- 74 Another
- 75 A set of 3 Chippendale pattern chairs, with stuffed seats in tapestry
- 76 An antique open arm chair, with stuffed seat in tapestry
- 77 A carved mahogany 3-tier dinner waggon, fitted 2 drawers (1 leg A. F.)
- 78 A Wilton pile carpet, ft. by ft., and underfelt
- 79 A Brussels carpet, and a Kidderminster ditto
- 80 Five rolls of stair carpet, and a landing ditto
- 81 A 4 ft. 3 mahogany extending dining table, with 2 extra leaves
- 82 Six mahogany frame dining-room chairs, in hair cloth
- 83 A cabinet refrigerator
- 84 Four 2-light brass electric wall brackets, 3 single-light ditto, 5 electric-light fittings, a lavatory basin, and a bundle of blinds
- 85 An octagonal mahogany 2-tier dumb waiter
- 86 A 4-tier ditto
- 87 An engraving, by J. K. Sherwin—The Deserted Village, and a French ditto—"La Comparaison des petits Pieds"
- 88 A set of 6 pencil drawings, by Sainton, in white enamelled frames, and 3 others
- 89 An engraving, by Thos. Williamson, after Morland: "A Summer Evening"; a coloured ditto, by Bartolozzi, after A. Kauffman: Paulus Aemelius, and a water-colour drawing—Holland House
- 90 A circular rose-wood centre table
- 91 A mahogany and inlaid jardinière stand, and a spinning wheel
- 92 A mahogany and inlaid 2-tier show table
- 93 A mahogany and inlaid cabinet, fitted with silvered glass doors over, on stand
- 94 An oak pedestal writing table, fitted with 9 drawers
- 95 A circular inlaid folding-top card table
- 96 A mahogany frame cheval fire screen, with silk-work panel
- 97 A COTTAGE PIANOFORTE, by *Henry T. Gossini*, in burr walnut-wood case, and a music stool
- 98 A 5 ft. 6 inlaid mahogany serpentine-front sideboard, on tapered legs
- ~~99~~ A large red and blue Turkey corridor rug
- 100 Another
- 101 A large majolica plaque, and an engine-turned scent bottle stand and 4 bottles

THE CARVED OAK DINING-ROOM APPOINTMENTS, comprising :

- 102 A 6 ft. 6 sideboard, fitted cellarette and cupboard, and bevelled glass mirror
- 103 A ditto extending dining table, opening to 7 ft.
- 104 A ditto coal cabinet
- 105 A set of 6 ditto Stuart design standard chairs, in tapestry, and 2 ditto elbow chairs
- 106 A ditto overmantel
- 107 A ditto hall stand, fitted with glove box and silvered glass panel

- 108 A pair of Dresden vases and covers, decorated in panels of figures and flowers
- 109 A Dresden china centre épergne, supported by figures
- 110 A Dresden china group of figures
- 111 A pair of blue ground 2-handled vases, decorated in storks
- 112 A white and gold rose-pattern toilet service, in 8 pieces, and slop vase to match

- ~~113~~ A pair of coloured prints—The Flower Seller, and companion, and another—The Bridal Procession, by T. A. Kammerer

- 114 A miniature walnut cabinet, and a small casket

- 115 Two Chippendale design stools

- 116 Two carved and inlaid Damascus easels *30/-*

- 117 Another *28/-*

- ~~118~~ An old mahogany chest of drawers

- ~~119~~ A Chinese black-wood pedestal, 2 shelves

- 120 An Albanian lady's and gentleman's costume (complete) *69/-*

- 121 Five old Scutaria silk on cotton mats *30/-*

- 122 Four ditto *24/-*

- 123 Four ditto *25/-*

- 124 A fine embroidered satin bedspread, with silk tassel fringe, wadded and lined, 3 yds. by 2 yds. 8 in. *11/10/-*

- 125 A pair of fine French ormolu candlesticks, 6 lights, with electric fittings *80/-*

- 61* 126 An oil painting, UNKNOWN—Portrait of Mr. F. C. Gros Clark, Surgeon

- 17/6* 127 A mahogany medicine chest *29/- Jones*

- 128

Removed from Messrs. Furlong's Depository.

- 130 A mahogany escritoire, fitted with cupboard and fall-flap, and brass mounts

- 131 A 4 ft. 6 burr-walnut-wood cabinet, enclosed by 2 lattice glazed doors with marble top

- 132 A 6 ft. 6 mahogany shaped front sideboard, fitted with 2 cupboards and drawers
- 133 A Queen Anne design walnut-wood cabinet, enclosed by 2 trellis glazed doors, on stand with club feet
- 134 A rose-wood shaped top centre table, on pillar and claw
- 135 A carved oak side table, on stretcher supports
- 136 A Dutch marquetry upright secretaire, fitted with 4 drawers, pigeon-holes, etc.
- 137 A mahogany and satin-wood bureau, fitted with 3 drawers under, pigeon-holes and drawers and fall flap
- 138 A carved Adam's design half-circular side table
- 139 A 3 ft. 6 Amboyna-wood sideboard, fitted with 3 drawers under
- 140 An oak frame 3-fold screen, with draped panels, and 3 brass frame fire screens
- 141 A mahogany and satin-wood half-circular side table, on tapered legs
- 142 A 4 ft. 6 mahogany Chippendale design china cabinet, enclosed by trellis plate glass doors
- 143 Two carved Moorish tables
- 144 An Italian walnut-wood side table, with figure supports and under-tier
- 145 A 4 ft. mahogany wardrobe, fitted with drawer under, and enclosed by 2 panelled doors
- 146 An antique oak gate-leg table
- 147 A wrought-iron club fender, with stuffed seat
- 148 A pair of carved Moorish pedestals
- 149 A carved mahogany frame open arm settee, seat covered in green striped silk
- 150 A pair of easy chairs, covered in tapestry, and loose cushion seats
- 151 A carved Moorish chair, seat covered in saddlebags
- 152 A set of 3 Stuart elbow chairs, seats and backs covered in horsehair cloth
- 153 A set of 3 Chippendale mahogany chairs, loose seats in tapestry, and 2 ditto elbow chairs
- 154 A Chippendale mahogany lattice pattern elbow chair, seat in yellow silk
- 155 Another, on club feet, loose seat in leather, and a ditto standard chair to match
- 156 A mahogany and inlaid satin-wood elbow chair, stuffed seat in tapestry

- 157 A pair of mahogany Chippendale design standard chairs, seats in tapestry
- 158 A set of 4 ditto, seats in leather
- 159 An oak chest of 4 long and 5 small drawers
- 160 A 4 ft. mahogany chest of 5 drawers
- 161 Another of 5 drawers, with brass drop handles
- 162 A 3 ft. 6 mahogany and satin-wood banded bureau, fitted with 5 drawers, pigeon-holes, etc., and fall flap
- 163 A Queen Anne design table, fitted with 3 drawers
- 164 A carved Moorish pedestal, on tripod feet
- 164A A 5 ft. carved oak 2-tier side table
- 164B A ditto hanging bookcase, enclosed by a glazed door
- 164C A mahogany Chippendale folding-top card table

ORIENTAL CARPETS.

- 165 A figured and bordered Persian carpet, ft. by ft.
- 166 Another, ft. by ft.
- 167 A Persian corridor rug
- 168 An Indian carpet, ft. by ft.
- 169 A Soumac carpet, ft. by ft.
- 170 Another, ft. by ft.
- 171 Another, ft. by ft.
- 172 Another, ft. by ft.
- 173 A crimson ground silk Persian rug
- 174 A bordered ditto, with light ground centre
- 175 Another, trellis-pattern
- 176 A Persian rug
- 177 Another
- 178 A Turkey carpet, ft. by ft.

Removed from a West-end Residence.

- 179 A rose-wood and inlaid overmantel, fitted with bevelled plates, cupboards and shelves
- 180 A 4 ft. 3 mahogany shaped front china cabinet, enclosed by 2 bevelled glass doors under, the upper part fitted with bevelled plates, shelves and cupboard, enclosed by 2 bevelled glass doors
- 181 A walnut and inlaid oval top table, on pillar and tripod supports
- 182 A walnut-wood envelope folding-top card table, fitted with shelf under

- 183 A carved and gilt circular-top table, with mosaic marble top, *signed* F. SIBELIO
- 184 A bent-wood rocking chair, with cane seat and back, a walnut frame occasional chair, stuffed and covered in red plush
- 185 A Persian bordered hearthrug, 6 ft. 3 by 4 ft. 6
- 186 A large wall mirror, with silvered plate, in painted walnut and gilt frame
- 187 A pair of 24 in. Dresden china 2-handled vases, decorated in flowers
- 188 Five Japanese figures of men
- 189 A pair of Indian metal cups and saucers, an Austrian ware boat-shaped vase, a pair of red ground Japanese vases, and 8 small Japanese vases
- 190 A pair of blue ground majolica jardinières, with lions' heads in relief, and a pair of parian figures—Rubens and Michel Ange
- 191 A pair of plated beaded edge entrée dishes and covers
- 192 A pair of plated dish covers
- 193 An antique brass kettle, a ditto hot-water jug, a smaller kettle, and a gong and beater, on oak stand
- 194 A box refrigerator, and a steel and iron fender

OIL PAINTINGS, Etc.

<i>By and attributed to</i>	<i>Subject.</i>
195 DUTCH SCHOOL ...	The Flight into Egypt
196 CAROL JARRODON...	Old English Portrait
197 J. OLIVER	Landscape with deer in the foreground and castle in the distance, <i>water-colours</i>
198 DITTO	Landscape with figure in the foreground
199 BONNET	Coast Scenes with figures and boats, <i>a pair</i>
200 S. PAGET	Hilly Landscapes, <i>a pair</i>
201 UNKNOWN	Seascape with boats
202 C. HALL	Twickenham on the River
203 DITTO	River Scene with church in the distance
204 UNKNOWN	Shepherd and Dog at Style
205 DITTO	Seascapes with boats
206 DITTO	River Scene with boat
207 R. ACRE	Landscape with cattle

	<i>By and attributed to</i>	<i>Subject.</i>
208	KOWSKY	Continental River Scenes, with numerous buildings, etc., <i>a pair</i>
209	UNKNOWN	Magdalena
210	DITTO	Seaport Village with buildings and figures
211	J. R. PRENTICE.....	River Scene with figures and trees in the distance

-
- 212 The Doctrine of the Sabbath, 1622 ; The Doctrine and Discipline of the Kirke of Scotland, 1641 ; and The Royal Atlas, by K. Johnston
- 213 A pair of 24 in. turquoise blue ground Oriental vases, with raised utensil decorations
- 214 A clock with striking action, in metal gilt and enamelled case, and a pair of 4-light candelabra, en suite
- 215 A pair of bronzed equestrian figures, a pair of cut-glass decanters and stoppers, and a 4-division ditto
- 216 A 2 ft. 6 walnut-wood writing desk, with rising top, fitted numerous pigeon-holes and drawers under

END OF THE FIRST DAY'S SALE.

For Second Day's Sale see separate Catalogue.
